



QUICK CUES

You Don't You Won't

SRD – 2005

Sonya & Terry Jones (Savell) 06-05

3:01 @ 43rpm

Phase II TS



(405) 630-8199

INTRO: 6 Feet Apt FCG/PTR, 2 Meas. Wait;; Apt.Pt; Rcv Tch; Strut Tog 4 (Don't Touch);;

(Intro - A - B - A [mod] - A [1-8] - C - A - Int - A [1-22] - End)

(A) Solo Lft.Trng Box (BFLY/WALL);;;; Traveling Door 2X's;;; Lace Up; Fwd 2-Step; Lace Bk; Fwd 2-Step; Circle Away 2 2's;; Strut Tog 4(CLOSE);; Brkn Box;;; Fwd Hitch 3; Scis Thru (OP/LOD); Hitch 6 (STAY IN OPEN);;

(B) 2-Fwd 2-Steps;; Slow Open Vine 4 (BFLY);; Fc/Fc; Bk/Bk (OPEN); Hitch 4; Wlk 2 (FC/No Hands);

(A mod) Solo Lft.Trng Box (BFLY/WALL);;;; Traveling Door 2X's;;; Lace up; Fwd 2-Step; Lace Bk; Fwd 2- Step; Circle Away 2 2's;; Strut Tog 4(CLOSE);; Brkn Box;;; Fwd Hitch 3; Scis Thru (OP/LOD); Hitch 4; Walk 2 (FC/No Hands);

(A 1-8) Solo Lft.Trng Box (BFLY/WALL);;;; Traveling Door 2X's (LOD);;;;

(C) Vine Apt 2; Side 2-Step; Lunge Recvr; 2 Step Tog (BFLY/WALL); Scis Thru 2x's;; Walk 2 (Bfly/Wall); Slow BB Turn(OP/LOD);; Walk 2 (FC/No Hands);

(A) Solo Lft.Trng Box (BFLY/WALL);;;; Traveling Door 2X's;;; Lace Up; Fwd 2-Step; Lace Bk; Fwd 2-Step; Circle Away 2 2's;; Strut Tog 4(CLOSE);; Brkn Box;;; Fwd Hitch 3; Scis Thru (OP/LOD); Hitch 6 (STAY IN OPEN);;

(Int) Walk 2 (BFLY/WALL);

(A 1-22) Solo Lft.Turning Box (BFLY/WALL);;;; Traveling Door 2X's;;; Lace Up; Fwd 2-Step; Lace Bk; Fwd 2- step; Circle Away 2 2's;; Strut Tog 4(CLOSE);; Brkn Box;;; Fwd Hitch 3; Scis Thru (OP/LOD);

(End) Walk 2; Hitch 4; Walk 2; Hitch 4; Walk 2; Hitch 4; **(Walk 2; Hitch 4; 3x's)** Slow Open Vine 4;; Walk 2; Jump Apt & Say Yea;

Record: Sonya CD #62087 "Dare To Dream" Artist: Billy Gilman



You Don't You Won't

SRD – 2005
Released June 2005



(405) 630-8199

Choreo: Sonya and Terry Jones (Savell) Oklahoma City, OK
Web / E-Mail: www.RockinM.com / Sonya@RockinM.com
Record: Sony CD #62087 "Dare To Dream" Artist: Billy Gilman **Time @ RPM:** 3:01 @ 43
Footwork: Opposite unless noted (Woman's footwork in parentheses) **Rhythm:** Two Step RAL Phase II
Sequence: Intro - A - B - A [mod] - A [1-8] - C - A - Int - A [1-22] - End

INTRODUCTION

- 01-04** **(6 FT APT FCG/PTR) WAIT; WAIT;**
1-4 6 FT APT FCG/PTR Wait 2 Meas;;;;
05-08 **APT, PT; REC TCH; STRUT TOG 4 (FCG/NO TCH);;**
5-6 Apt L,-, Pt R to DLW,-; Tog R,-, Tch L,-;
7-8 Fwd L,-, Fwd R,-; Fwd L,-, Fwd R to FCG/NO TCH,-;

PART A

- 01-04** **SOLO LEFT TRNG BOX (BFLY/WALL);;;;**
1-2 Sd L, Cl R, Fwd L Trng ¼ LF to LOD,-; Sd R, Cl L, Bk R Trng ¼ LF to COH,-;
3-4 Sd L, Cl R, Fwd L Trng ¼ LF to RLOD,-; Sd R, Cl L, Bk R Trng ¼ LF to BFLY/WALL,-;
05-08 **TRAV DOOR 2 TIMES;;;**
5-6 Sd L,-, Rec R,-; XLif, Sd R, XLif,-;
7-8 Sd R,-, Rec L,-; XRif, Sd L, XRif,-;
09-12 **LACE UP; FWD 2 STP; LACE BK; FWD 2 STP;**
9-10 Join M's L & W;s R Hands Fwd L, Cl R (W Xif of M), Fwd L,-; Fwd R, Cl L, Fwd R,-;
11-12 Join M's R & W's L Hands Fwd L, Cl R (W Xif of M), Fwd L,-; Fwd R, Cl L, Fwd R,-;
13-16 **CIRCLE AWAY TWO 2 STPS;;; STRUT TOG 4 (CP/ WALL);;**
13-14 Sd L Trng LF, Cl R, Fwd L,-; Sd R, Cl L, Fwd R Trng LF to FC Ptr,-;
15-16 Fwd L,-, Fwd R,-; Fwd L,-, Fwd R to CP/WALL,-;
17-20 **BRKN BOX;;;**
17-18 Sd L, Cl R, Fwd L,-; Rk Fwd R,-, Rec L,-;
19-20 Sd R, Cl L, Bk R,-; Rk Bk L,-; Rec R,-;
21-24 **FWD HTCH 3; SCIS THRU (OP/LOD); HTCH 6 (OP/LOD);;**
21-22 Fwd L, Cl R, Bk L,-; Sd R, Cl L, XRif to OP/LOD,-;
23-24 Fwd L, Cl R, Bk L,-; Bk R, Cl L, Fwd R to OP/LOD,-;

PART B

- 01-04** **2 FWD 2 STPS;;; SLOW OPEN VINE 4 (BFLY/WALL);;**
1-2 Fwd L, Cl R, Fwd L,-; Fwd R, Cl L, Fwd R,-;
3-4 Sd L,-, XRif,-; Sd L,-, XRif to BFLY/WALL,-;
05-08 **FC TO FC; BK TO BK (OP/LOD); HTCH 4; WLK 2 (FCG/NO TCH);;**
5-6 Sd L, Cl R, Sd & Fwd L Trng Away,-; Sd R, Cl L, Sd R Trng RF to OP/LOD,-;
7-8 Fwd L, Cl R, Bk L, Cl R; Fwd L,-, Fwd R to FCG/NO TCH,-;

PART A [mod]

- 01-22** Repeat PART A 1-22
23-24 **HTCH 4; WLK 2 (FCG/NO TCH);**
23-24 Fwd L, Cl R, Bk L, Cl R; Fwd L,-, Fwd R to FCG/NO TCH,-;

PART C

- 01-04** **VINE APT 2; SIDE 2 STP; LUNGE REC; 2 STP TOG (BFLY/WALL);**
1-2 Sd L,-, XRib,-; Sd L, Cl R, Sd L,-;
3-4 Fwd R Trng ¼ LF,-, Rec L Trng ½ LF,-; Fwd R, Cl L, Fwd R to BFLY/WALL,-;
05-07 **SCIS THRU TWICE (OP/LOD);; WLK 2 (BFLY/WALL);**
5-6 Sd L, Cl R, XLif to OP/ROD,-; Sd R, Cl L, XRif to OP/LOD,-;
7 Fwd L,-, Fwd R to BFLY/WALL,-;
08-10 **SLOW BBALL TRN (OP/LOD);; WLK 2 (FCG/NO TCH);**
8-9 Fwd L Trn ¼ RF,-, Rec R Trn ¼ RF,-; Fwd L Trn ¼ RF,-, Rec R Trn ¼ RF to OP/LOD
10 Fwd L,-; Fwd R to FCG/NO TCH,-;

INTERLUDE

- 01-01** **WALK 2 (BFLY/WALL);**
1 Fwd L,-, Fwd R to BFLY/WALL,-;

ENDING

- 01-04** **WLK 2; HTCH 4; WLK 2; HTCH 4;**
1-2 Fwd L,-, Fwd R,-; Fwd L, Cl R, Bk L, Cl R;
3-4 Fwd L,-, Fwd R,-; Fwd L, Cl R, Bk L, Cl R;
05-08 **WLK 2; HTCH 4; SLOW OPEN VINE 4;**
5-6 Fwd L,-, Fwd R,-; Fwd L, Cl R, Bk L, Cl R;
7-8 Sd L,-, XRib,-; Sd L,-, XRif,-;
09-10 **WLK 2; JUMP APT, SAY YEA;**
9-10 Fwd L,-, Fwd R,-; Jump Apt L,-, SAY YEA;