



You Don't You Won't

SRD-2005cs
Released Jun. 2007



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Record: Sony CD #62087 "Dare To Dream" Artist: Billy Gilman
Footwork: Opposite unless noted (Woman's footwork in parentheses) Time @ RPM: 3:01 @ 43
Rhythm: Two Step RAL Phase II
Sequence: Intro - A - B - A [mod] - A [1-8] - C - A - Int - A [1-22] - End

INTRODUCTION

- 01-04** (6 FT APT FCG/PTR) WAIT; WAIT;
1-4 6 FT APT FCG/PTR Wait 2 Meas;;;;
05-08 APT, PT; REC TCH; STRUT TOG 4 (FCG/NO TCH);;
5-6 Apt L,-, Pt R to DLW,-; Tog R,-, Tch L,-;
7-8 Fwd L,-, Fwd R,-; Fwd L,-, Fwd R to FCG/NO TCH,-;

PART A

- 01-04** SOLO LEFT TRNG BOX (BFLY/WALL);;;;
1-2 Sd L, Cl R, Fwd L Trng ¼ LF to LOD,-; Sd R, Cl L, Bk R Trng ¼ LF to COH,-;
3-4 Sd L, Cl R, Fwd L Trng ¼ LF to RLOD,-; Sd R, Cl L, Bk R Trng ¼ LF to BFLY/WALL,-;
05-08 TRAV DOOR 2 TIMES;;;
5-6 Sd L,-, Rec R,-; XLif, Sd R, XLif,-;
7-8 Sd R,-, Rec L,-; XRif, Sd L, XRif,-;
09-12 LACE UP; FWD 2 STP; LACE BK; FWD 2 STP;
9-10 Join M's L & W;s R Hands Fwd L, Cl R (W Xif of M), Fwd L,-; Fwd R, Cl L, Fwd R,-;
11-12 Join M's R & W's L Hands Fwd L, Cl R (W Xif of M), Fwd L,-; Fwd R, Cl L, Fwd R,-;
13-16 CIRCLE AWAY TWO 2 STPS;; STRUT TOG 4 (CP/ WALL);;
13-14 Sd L Trng LF, Cl R, Fwd L,-; Sd R, Cl L, Fwd R Trng LF to FC Ptr,-;
15-16 Fwd L,-, Fwd R,-; Fwd L,-, Fwd R to CP/WALL,-;
17-20 BRKN BOX;;;
17-18 Sd L, Cl R, Fwd L,-; Rk Fwd R,-, Rec L,-;
19-20 Sd R, Cl L, Bk R,-; Rk Bk L,-; Rec R,-;
21-24 FWD HTCH 3; SCIS THRU (OP/LOD); HTCH 6 (OP/LOD);;
21-22 Fwd L, Cl R, Bk L,-; Sd R, Cl L, XRif to OP/LOD,-;
23-24 Fwd L, Cl R, Bk L,-; Bk R, Cl L, Fwd R to OP/LOD,-;

PART B

- 01-04** 2 FWD 2 STPS;; SLOW OPEN VINE 4 (BFLY/WALL);;
1-2 Fwd L, Cl R, Fwd L,-; Fwd R, Cl L, Fwd R,-;
3-4 Sd L,-, XRif,-; Sd L,-, XRif to BFLY/WALL,-;
05-08 FC TO FC; BK TO BK (OP/LOD); HTCH 4; WLK 2 (FCG/NO TCH);;
5-6 Sd L, Cl R, Sd & Fwd L Trng Away,-; Sd R, Cl L, Sd R Trng RF to OP/LOD,-;
7-8 Fwd L, Cl R, Bk L, Cl R; Fwd L,-, Fwd R to FCG/NO TCH,-;

PART A [mod]

01-22 Repeat PART A 1-22

23-24 HTCH 4; WLK 2 (FCG/NO TCH);

23-24 Fwd L, Cl R, Bk L, Cl R; Fwd L,-, Fwd R to FCG/NO TCH,-;

PART C

01-04 VINE APT 2; SIDE 2 STP; LUNGE REC; 2 STP TOG (BFLY/WALL);

1-2 Sd L,-, XRib,-; Sd L, Cl R, Sd L,-;

3-4 Fwd R Trng ¼ LF,-, Rec L Trng ½ LF,-; Fwd R, Cl L, Fwd R to BFLY/WALL,-;

05-07 SCIS THRU TWICE (OP/LOD);; WLK 2 (BFLY/WALL);

5-6 Sd L, Cl R, XLif to OP/LOD,-; Sd R, Cl L, XRif to OP/LOD,-;

7 Fwd L,-, Fwd R to BFLY/WALL,-;

08-10 SLOW BBALL TRN (OP/LOD);; WLK 2 (FCG/NO TCH);

8-9 Fwd L Trn ¼ RF,-, Rec R Trn ¼ RF,-; Fwd L Trn ¼ RF,-, Rec R Trn ¼ RF to OP/LOD

10 Fwd L,-; Fwd R to FCG/NO TCH,-;

INTERLUDE

01-01 WALK 2 (BFLY/WALL);

1 Fwd L,-, Fwd R to BFLY/WALL,-;

ENDING

01-04 WLK 2; HTCH 4; WLK 2; HTCH 4;

1-2 Fwd L,-, Fwd R,-; Fwd L, Cl R, Bk L, Cl R;

3-4 Fwd L,-, Fwd R,-; Fwd L, Cl R, Bk L, Cl R;

05-08 WLK 2; HTCH 4; SLOW OPEN VINE 4;

5-6 Fwd L,-, Fwd R,-; Fwd L, Cl R, Bk L, Cl R;

7-8 Sd L,-, XRib,-; Sd L,-, XRif,-;

09-10 WLK 2; JUMP APT, SAY YEA;

9-10 Fwd L,-, Fwd R,-; Jump Apt L,-, SAY YEA;